

HITACH CP-X809
5000 ANSI Lumen Projector



Ideal for medium and large venues. High performance coupled with advance networking capabilities and simple user functionality .

RENT it today for \$300 per day

DVD & CD Production and Duplication



The TriCaster product line offers simplified live switching and audio mixing, with real-time output to video, projector or the Internet. TriCaster's user-friendly interface is in plain English instead of video jargon, meaning you don't have to know about video production to produce compelling presentations. Its quick start-up and dedicated usage allow you to produce professional quality video within minutes of opening the box.



Grass Valley's EDIUS 7 Editing Software

Real Time Editing—Right Now

When an editor has to wait for technology, creativity suffers. That doesn't happen with EDIUS® 7.

It's simple: EDIUS Pro 7 is the fastest and most versatile real time editing software—4K, 3D, HD, SD, and almost any format from 24x24 to 4Kx2K, all on the same timeline, even in nested sequences, all in real time. And now EDIUS has partnered with Blackmagic Design to support its PCIe DeckLink 4K Extreme and Thunderbolt-based UltraStudio 4K capture and playback devices for the most affordable 4K workflows.

EDIUS Pro 7 means more resolutions, unlimited tracks, and real-time editing for the ability to *Edit Anything, Anywhere*. EDIUS Pro 7 is the perfect finishing tool for broadcast news, newsmagazine content, and studio programs, as well as corporate, documentary, and 4K theatrical productions.

That's why broadcasters, production houses, media departments, and video professionals worldwide choose Grass Valley® EDIUS for multiformat editing.

Limitless: With no limitations to the number of audio, video, graphics, and title tracks, EDIUS Pro 7 can handle the most complex projects, even in 4K.

Plays well with others: EDIUS Pro 7 is now open to third-party input and output hardware from Blackmagic Design, with support for Matrox and AJA Video Systems hardware scheduled for Q4 2013. EDIUS Pro 7 also supports EDL project import/export color correction interchange with DaVinci Resolve for a new color grading workflow.

What's high can be low: Low-resolution proxy editing mode enables older desktop and laptop systems with the power of EDIUS Pro 7. That means you don't need the latest and greatest system to edit with EDIUS Pro 7.

Transcode this: With unrivaled real-time video transcoding technology, EDIUS Pro 7 gives you the ability to convert between 4K, HD, and SD resolutions, aspect ratios, and frame rates—all in real time.

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Media
Equipment
Rentals

Prices effective: January 13, 2014

Video Equipment

A rental day is 24 hours. Each additional day is charged at 1/2 the daily rate. Except weekends, pick-up after 3 on Friday and return Monday morning counts as one day rental.

Rental Rate

Consumer Camcorders		Daily	Week
Canon HG10 HD w/40Gb HD		\$50	\$150
Canon HV20 HDV/DV Mini DV		\$50	\$150
Canon FS10 w/8GB Flash Memory		\$40	\$120
Canon Optura Pi Mini DV		\$30	\$90
Canon HF100 HD SDHC		\$50	\$150
Olympus E-PM1 Digital Camera		\$50	\$150
Professional Camcorders		Daily	Week
Panasonic AG-HMC40 SDHC		\$100	\$300
Canon XH A1 HD/SD Mini DV [2 available]		\$175	\$525



Professional Camcorder Accessories		Daily	Week
Canon MA200 XL1 Audio Adapter w/4 XLR's		\$20	\$60
Canon Wide Angle Lens for XHA1		\$40	\$120
Varizoom 7" LCD monitor w/battery		\$35	\$105

Tripods & Accessories		Daily	Week
VariZoom Lens Controller (VZ-Rock, Stealth Zoom)		\$15	\$45
Bogen 3170 Small Tripod (for camcorders)		\$10	\$30
Bogen 501 Medium Tripod		\$25	\$75
Bogen 501 Composite Medium Tripod		\$25	\$75
Bogen 503 Deluxe Medium Tripod		\$35	\$105
Bogen Tripod Dolly		\$20	\$60

Lighting Kits		Daily	Week
Lowell Basically 3 Light Kit (3 Lights)		\$45	\$135
Lowell "Go Jet Set" Light kit (3 lights)		\$45	\$135
Sima LED Video Light (Shoe Mounted)		\$10	\$30
Lumiere L.A. Video Light LED-60 (Shoe Mounted)		\$15	\$45
Floflight LED light 500W (light and stand) [2 lights available]		\$30	\$90
Floflight LED Light 700W (light and stand)		\$40	\$120



NewTek TriCaster 40

The path to high-quality video can be challenging when you're diving into live production or figuring out how to stream live shows on a budget. Meet the all-in-one, multi-camera video production solution that's simple and affordable enough for anyone with limited funds.

TriCaster 40 lets professionals and novices alike create streaming television, or air broadcast-quality video on the Web and mobile devices—quickly and easily. For television stations, schools, offices, and production startups that don't have access to an SDI infrastructure, TriCaster 40 is a simple solution for creating real-time productions of events and shows and streaming truly professional video programs to the Web. Just plug in cameras and audio, and start creating.

TriCaster & Video Switcher Rentals		Daily	Week
TriCaster 40 w/ mouse & Keyboard		\$300	\$900
TriCaster Studio w/ mouse & keyboard		\$200	\$600
100' BNC Cable Reel [2 available]		\$10	\$30
100' S-Video Cable Reel		\$10	\$30
100' VGA [2 reels available]		\$25	\$75
Cat 5 Cable reels [3 available]			
Component Video Balun (pair)		\$15	\$45
Startech VGA Splitter (1 in, 2 out)		\$10	\$30
22" Viewsonic LCD monitor (HDMI, VGA, & video)		\$30	\$90
USB Hard Drive		\$20	\$60
ViewSonic Video Scaler		\$20	\$60

Microphones		Daily	Week
Audio Technica Shotgun Microphone		\$20	\$60
Shure VPX-1 VHF Wireless Microphone		\$30	\$90
Azden 105 Series UHF Wireless Microphone		\$30	\$90
Canon DM-50 Optura Pi/GL2 Zoom Microphone		\$15	\$45
ZOOM H4n Audio Recorder		\$25	\$75
Samson Synth32 UHF Microphone		\$35	\$105
Pyle Pro PA system w/ wireless Microphone		\$50	\$150

Related Audio equipment		Daily	Week
Portable XLR Audio Mixer		\$25	\$75
Mackie Stereo Audio Mixing Console M1202		\$20	\$60
100' Foot XLR Cable		\$10	\$30
2 Section Fishpole		\$5	\$15

Video Projectors		Daily	Week
Epson MovieMate 55		\$75	\$225
<i>Native 480p (854 x 480) 1200 Lumens, "Plug-n-Play" 8.3 pounds</i>			
ViviTek D326MX DLP Projector		\$100	\$300
<i>2600 Lumens, XGA (1024x768) Ultra Portable DLP Projector, 5.6 pounds</i>			
Canon LV-7230		\$150	\$450
<i>2100 Lumens, Motorized Lens, Native XGA (1024x768), 6.4 pounds</i>			
Canon Realis SX50		\$200	\$600
<i>2500ANSI Lumens, Native XGA (1024x768) with 3:2 pull down and DVI & VGA Inputs</i>			
Hitachi CP-X809		\$300	\$900
<i>5000 ANSI Lumens, Native XGA, PC-less presentation, HDMI, Component, Composite, S-video</i>			



Related Projection Equipment		Daily	Week
8' Diagonal Elite Pull-up Screen		\$25	\$75
8' Diagonal Tripod Screen		\$25	\$60
Elite 60" pull-up Screen		\$20	\$60
50" Da-Lite Compact pull screen		\$20	\$60
A650 Table-Top Screen		\$15	\$45
Portable Projector Table (large)		\$20	\$60
Portable Projector Table (small)		\$20	\$60
Amplified Stereo Speakers		\$15	\$45
Single Speaker w/built-in amplifier		\$10	\$30
Composite Video/Audio Splitter		\$10	\$30
ATEN Video Splitter (VGA)		\$15	\$45
Laser Pointer (Power Point Remote)		\$10	\$30
Portable Projector table (up to 5' elevation) [Small & large available]		\$20	\$60
SONY DVD recorder (VRD-MC6)		\$25	\$75
Portable CD/DVD player		\$10	\$30